



# BK BIRLA CENTRE FOR EDUCATION

SARALA BIRLA GROUP OF SCHOOLS  
SENIOR SECONDARY CO-ED DAY CUM BOYS' RESIDENTIAL SCHOOL  
POST MID TERM EXAMINATION 2024-25  
FINE ARTS PAINTING (049)



CLASS: XI  
Time Allowed: 1 Hour  
Admission No: -----

DATE: 09 /01/2025  
Maximum Marks: 25  
Roll No: -----

## General Instructions:

- I. Section-A Attempt all 5 Questions (Each Question will carry 1 mark)
- II. Section-B Attempt all 5 Questions (Each Question will carry 2 Marks)
- III. Section-C Attempt any two Questions (Each Question will carry 5 Mark)

### SECTION-A

- Q1. Which group of the prehistoric rock –painting is in our syllabus for study- 1  
A- Big Size animals B- Horse riders C- Roaring Animal and Wizard's Dance D-Human activities and Dancing girls
- Q2. In which dynasty, two school, of art Gandhar School of art and Mathura School of Art had been developed- 1  
A- Mauryan dynasty B- Kushan dynasty C- Shunga dynasty D-Gupta dynasty
- Q3 In the sculpture "Mara Vijay" Cave No. 26, Ajanta, Buddha has been shown seated in- 1  
A- Abhay Mudra B- Dhamma Chakra Pravartana Mudra  
C- Dhyan Mudra D- Dhyan and Bhumi-sparshan Mudra
- Q4. Name the most popular theme of Ellora Caves because it has been depicted several times in these Caves. 1  
A- Arjuna's Penance B- Mother and Child C- Cymbal Player D- Ravana Shaking Mount Kailash
- Q5. Gol Gumbaz or Gumbad is the mausoleum of- 1  
A- Muhammad Adil Shah B- Shahjahan C- Qutub-ud-din-Aibak D- Iltutmish

### SECTION-B

- Q6. What characteristics are available in the idol 'Male Torso, Harappa' ? 2  
Or  
What kind of special characteristics have you observed in the seal of 'Unicorn Bull' ?
- Q7. Explain the "Buddha Head of Taxila". 2
- Q8. Where is Ajanta located? How many caves are there? Give a brief description of them. 2
- Q9. Explain the sculpture "Mother and Child". 2  
Or  
Cymbal Player, Sun Temple, Konark, Explain the short note.
- Q10. Explain the compositional arrangement of the 'Qutub Minar'. 2

### SECTION-C

- Q8. Explain the theme of the sculpture 'NATARAJA' 5
- Q9 Describe the painting 'Padmapani Bodhisattva' 5

\*\*\*\*\* END OF PAPER \*\*\*\*\*

